

UNIVERSITY OF KERALA



KERALA UNIVERSITY YOUTH FESTIVAL RULES

2024

UNIVERSITY OF KERALA

(Abstract)

Kerala University Youth Festival Rules-Regarding Department of Student Services

No. DSS/19/KUYF/2024

Dated: 20-02-2024

Thiruvananthapuram

- Read: (1) Item No.55 of the minutes of the meeting of the Syndicate held on 1-12-1984
- (2) Item No.45 of the meeting of the Syndicate held on 9th November 1999.
- (3) Minutes of the meeting of the Standing Committee of the Syndicate on Students services held on 26.10.13
- (4) Minutes of the meeting of the Standing Committee of the Syndicate on Students services held on 1.11.2013
- (5) Item No.25.94 of the meeting of the Syndicate held on 16-11-2013.
- (6) Item No 12.19 and 12.20 of the Minutes of the meeting of the Syndicate held on 23-11-2015.
- (7) U.O. No. Ad.D.1/DSS/12221/12242/2017 Dtd 13/03/2017
- (8) U.O. No. Ad.D1.2/DSS/35102/2018 dtd 31/10/2018
- (9) U.O.No. Ad.D1.1/3021/DSS/2019 dtd 15/03/2019
- (10) U.O.No. Ad.D1.1/23674/DSS/2020 dtd 17/02/2020
- (11) U.O. No. 2263/2023/UOK dtd 09/03/2023
- (12) Item No. 54.20.02 of the Minutes of the meeting of the Syndicate held on 30/03/2023

ORDERS

1. The Syndicate at its meeting held on 1-12-1984 considered the minutes of the Standing Committee on Student Services held on 16-11-1984 and resolved that the minutes of the meeting of the Standing Committee on Student Services held on 16-11-1984 be approved and the syndicate at its meeting held on 9-11-1999. Considered and approved the minutes of the Standing Committee on Student Services held on 5-11-1999 also be approved and that the rules for the conduct of the Kerala University Youth Festival, as contained in this Appendix given to this order, be implemented with immediate effect.

Orders are issued accordingly.

1. The minutes of the meeting of the expert Committee and the report on the suggestions put forth by the experts has been placed before the Standing Committee of the Syndicate on Students Services held on 26-10-2013 and the committee had a detailed discussion on the report. The committee again met on 01.11.2013 to finalise the various suggestions of the expert committee. Vide paper read as (4) above

the Standing Committee of the Syndicate on Students Services recommended to finalize the various changes and additions to the Kerala University Youth Festival Rules.

The Syndicate has vide paper read as (5) above resolved to approve the members of the Standing Committee of the syndicate on student services held on 01-11-2003.

2. The Syndicate in its meeting held on 23-11-2015 vide item No. 12 – 19 resolved that the above recommendation of the Standing Committee of the Syndicate on Student Services held on 30-06-2015 and 15-09-2015 be agreed to

Sd/-

Registrar

KERALA UNIVERSITY YOUTH FESTIVAL RULES

Rules:

1. These rules may be called the “Kerala University Youth Festival Rules”.
2. In these rules unless the context otherwise requires:-
 - a. “Act” means the Kerala University Act 1974;
 - b. “College” means any educational institution maintained by or affiliated to the University of Kerala;
 - c. “Judges” mean persons appointed to pronounce a decision in a contest or competition.
3. **Object:** The object of these rules, is to codify and co-ordinate the rules governing the conduct of the various competitions to be held in the Youth Festivals, at the college and University level.
4. **Applicability:** These rules shall be applicable to the Youth Festivals conducted at the College and University level.
5. Competitions shall be conducted in the item mentioned in the Schedule I. appended hereto in the Youth Festivals held at the College level as well as at the University level.
6. **College level Competition:** College level competitions are to be held not later than the second week of November every year, under the supervision of a Committee comprising the Principal, Staff Advisor, College Union Chairman and General Secretary, College Union and Secretary, Arts Club. (Principal or his / her nominee and 2 other members shall be the quorum).
7. Principal shall appoint judges for various competitions from a panel of judges prepared by the Committee referred to in para 6. The judges so appointed shall be persons of proven proficiency in the concerned field. No person shall be appointed as a Judge in any of the competitions, if he is related to any of the competitors or is interested in any other manner.
8. No competition need normally be held in any item, if the number of competitors in the item is less than 2. However if the College level Committee is satisfied that the standard of performances is quite high the student may be presented for the University Youth Festival.
9. Normally a College may select one student for each item to represent the College in the University Youth Festival. However, it is left to the discretion, of the College level Committee constituted to supervise the conduct of the competitions, to sent one more student or a particular item in case they are satisfied with the competence of the second candidate. The Committee shall use this discretion very judiciously and see that this provision is not applied in the case of more than two items.

10. The Committee referred to in para 6 shall function as the appellate body for the college level competition. Any complaint regarding the selection of the candidate for the University Youth Festival shall be referred to the Committee. The Committee shall be competent to take a final decision on the complaint.
11. The entry form duly signed by the Principal and Arts Club Secretary shall reach the General Secretary, Kerala University Union not later than 10th November.

University Level Youth Festival

12.
 - a. The University level Youth Festival shall be held before the Christmas holidays every year.
 - b. The venue of the Youth Festival shall be fixed by the Kerala University Union.
13. The Syndicate shall constitute a steering-cum-appellate Committee, to supervise and control the conduct of the University Youth Festival; The Committee shall consist of the following members,
 - a. The Pro-Vice Chancellor (Chairman)
 - b. Three members of the Syndicate nominated by the Vice-Chancellor of whom one shall be the student member in the Syndicate.
 - c. Chairman and General Secretary of the Kerala University Union.
 - d. Dean of Fine Arts.
 - e. The Director of Student Services (Convener)

(The Chairman and 3 other members shall be the quorum) In the absence of the Pro-Vice-Chancellor the student member of the Syndicate shall be the Chairman.

14. The steering-cum-appellate Committees shall have the power to consider any complaint received in writing from the candidate regarding the conduct of the Youth Festival and it shall have power to call for any record, it finds relevant and connected with the conduct of the Youth Festival.
15. Any complaint in writing shall be submitted to the convener, appellate Committee within **an hour** of the announcement of result. The appellate Committee shall be competent to take a final decision in the matter.
16. Complaint regarding the marks awarded by the judges shall not be entertained by the appellate committee.
17. The steering-cum-appellate Committee shall be competent to disqualify any participant or team for gross misbehaviour or violation of rules.
18. Separate panel of judges shall be prepared by the steering Committee for different items of competitions and the University Union shall invite judge only from those panels. The judge so appointed shall be persons of proven proficiency in the concerned field. No person shall be appointed as a judge in any of the competitions, if he is related to any of the competitors or is interested in any other manner.
19. In case judges from the panel prepared by the Committee are not available, the Union may invite judges outside the panel with the prior sanction of the Pro-Vice-Chancellor.
20. The First, Second and Third prizes for different items shall be awarded on the basis of the following formula.

The average marks awarded by the 3 judges shall be the norm for the award of first, second and third prizes, Generally the variation of the mark awarded by different judges shall not be greater than 20 % If (of the three marks awarded by the three judges) the difference between the highest and the lowest marks awarded exceeds 20% the highest or the lowest as the case may be shall not be considered, instead the average of the two marks, the difference between which does not exceed 20 % shall be taken.

But in case the difference between the marks awarded by three different judges is greater than 20% the two marks with the minimum difference (though more than 20%) shall be taken as the basis, and the average of the two marks taken.

21. There shall be an individual champion among boys and another among girls decided on the basis of the total points scored by the individuals. In case of a tie, the actual percentage of the marks scored by the competitors shall be taken as the basis.

* As per decisions of the syndicate on 29.12.2022 (Item No. 50.50.03) on 09.02.2023, (Item No. 51.41.01) and U.O No 2263/2023/UOK dated 09.03.2023;

- 21(a) There shall be an individual champion (titled **Kalarathnam**) among transgender students who scores the highest points in their category in the Kerala University Youth Festival.

If there is a tie even after applying the above norm, the championship shall be decided by lot.

22. The team championship shall be decided on the basis of the total points scored by the college.

23. For all items, except group items, the points for the various placing shall be as follows:

I	Place	:	5 Points
II	Place	:	3 Points
III	Place	:	1 Point

24. For group items the points for the different placing shall be as follows:

I	Place	:	10 Points
II	Place	:	6 Points
III	Place	:	2 Points

25. Points scored in group items shall not be taken into account for deciding individual championships.

26. There shall be no overwriting in the scoring sheets presented by the judges. Corrections, if any, shall be fully signed by the concerned judge. After the events, the judges shall present the scoring sheets to the stage managers appointed by the steering-cum-appellate committee for tabulating the marks awarded and announcing the result.

“The tabulation and announcement of results shall be in the presence of all the three or at least one judge of the concerned event and the respective tabulation sheets of the event concerned be countersigned by all judges”.

27. The scoring sheets, tabulation sheets and other relevant papers pertaining to an item shall be kept in sealed covers as soon as the result of a particular item is announced and kept under the safe custody of the Director of Student Services. The sealed cover will be opened only in the presence of the appellate committee.

28. In addition to the participants, each college can send two staff members and Secretary, Arts Club along with the contingent.

29. The actual travelling and food expenses for the contingent shall be met out of the college union fund.

30. Stage and stage equipments shall be provided by the festival committee. But make-up, accompaniments etc, are to be arranged by the participating team themselves.

31. The steering committee is competent to make any change in the date of University Youth Festival.

- 32. Amendments :** The Syndicate shall be competent to make any amendments to the rules.

- *33. The University Departments at Thiruvananthapuram and Kariavattom will be treated as a single unit for participation in the University Youth Festival.

*As per decision of the Syndicate on 20th & 28th March, 1989. (Items No.52)

- *34. The following items are included as per the decision of the Syndicate held on 9th November 1999 vide item No.45, and decision of Syndicate held on 30-1-2010, item No 76.
35. The following items are included vide U.O.No.Ad.D.1.1.KUU/YF/2012 Tvm, dtd.28/1/2013.
1. Kerala Nadanam Male
 2. Female,
 3. Group.
 1. Tabala,
 2. Veena,
 3. Ganamela,
 4. Vrindavadyam,
 5. Margamkali,
 6. Elocution-Hindi,
 7. Recitation-Englisih, Hindi
 8. Guitar
- Item Separated;
1. Kathakali,
 2. Ottamthullal,
 3. Mimicry,
 4. MonoAct (Male & Female).
36. The following new items are included Vide UO No.AdD1DSS/2013, Tvm, dtd:11.12.2013.
1. Hindustani Classical Vocal-Male,
 2. Female,
 3. Gazal-Male,
 4. Female,
 5. Folk song,
 6. Mappilappattu-Male,
 7. Female,
 8. Percussion Instrument-Chenda,
 9. Essay Writing English,
 10. Essay Writing Hindi,
 11. Poetry Writing English,
 12. Poetry Writing Hindi,
 13. Spot Photography,
 14. Poster Making.
37. The following new items are included Vide UO No. Ad.D.1/DSS/12221/12242/2017 Dtd 13/03/2017
1. Vanchipattu,
 2. Chakyarkoothu,
 3. Nangyarkoothu
38. The following new items are included vide U.O.No.Ad.D1.2/DSS/35102/2018 dtd 31/10/2018.
1. Elocution (Tamil),
 2. Essay Writing (Tamil),
 3. Poetry Writing (Tamil),
 4. Short Story Writing (Tamil)

Dance (Section II)

1. **Kathakali and Ottamthullal:**
 - (a) “Live Orchestra” be used in Kathakali and Ottamthullal. For other dance forms, recorded music **must** be used (U. O. No. Ad.D1/2791/2013 Tvpm. Dtd 07/02/2013 modified to their extent)
2. **Thiruvathira:** Certificates shall be issued to a maximum of 8 performers and 2 accompanists,
3. **Margamkali:** Certificates shall be issued to a maximum of 6 performers and 1 accompanist.
4. **“Kuchipudi” dance shall be introduced as a separate item for male and female and other forms of classical dances (under Section II Dance) to be replaced by “Kuchipudi”**
5. **The Following new items are included;**
vide U.O No. Ad.D1.1/23674/DSS/2020 dated 17.02.2020
 - (1) **VATTAPATTU (Item No. 101)**
 - (2) **ARABANAMUTTU (Item No. 102)**

Theatre Events (Section IV)

1. **Kathaprasangam:** “Kathaprasangam” (which is now included in Literary Event) to be included in Theatre Event. Separate competition to be conducted for Male and Female.
2. **Skit:** A minimum of 2 participants and a maximum of 6 participants are allowed in Skit.

General (Amendments)

1. **“Sruthi Box”:** “Sruthi Box”: can be used in Music items
2. **Grace Time:** Grace time of 30 seconds shall be given to all items including music.
3. **Pick Up:** pick up shall be used for Veena, Guitar, Violin and other instruments.
4. **Judges:** No judge shall be allowed to judge the competitions of Kerala University Youth Festival for more than two consecutive years and judges shall be those who have proven their competence in their field of expertise. The details regarding identity and field of expertise of judges shall be announced at the beginning of each event just as done in other Universities by the stage managers.
5. The sale of video/CD of the event is banned in the venue of the festival.
6. The word (f) Achumbithasayam (അച്ഛംബിതാശയം) be replaced with the word “Mauliksayam” (മൗലികാശയം)
7. Only those participants who are identified by the Department of Students Services is permitted to participate in the Kerala University Youth Festival. Stage Manager shall verify and ensure that the candidate has a valid identity issued by the Department of Students Services.
8. UO No.AdD1/KUYF/2012 Tvmdtd: 22.02.2013 be cancelled.
9. As per UO No. Ad.D1.1/23674/DSS/2020 dated 17/02/2020 (On the basis of the Minutes of the meeting of the Syndicate held on 21/01/2020 – Item No. 09.18) the following items are resolved and approved, to include in the Kerala University Youth Festival.
 1. To institute a Special appreciation award to the Womens College securing maximum points in the KUYF.
 2. To include Transgender Students studying under the University to participate in Kerala University Youth Festival. They may register in any item as an additional category and evaluated separately.
 3. The minimum number of participants for any event shall be fixed as three (except the events participated by Transgenders). In these type of events, during the time of staging if any team or individual back out from participation, those who back out from participation should prove the reason before the Appellate Committee (KUYF). If the reason is not genuine the Appellate Committee shall disqualify the participants and the result shall be declared as per the Judgment.
 4. To include the items Vattapattu and Arabanamuttu in the Kerala University Youth Festival.

APPENDIX

Amendment of Rule 9 of the University Youth Festival (Vide item No.24 of the Syndicate held on 30-4-2002).

The Committee shall use this discretion very judiciously and see that this provision is not applied in the case of more than five items (instead of two items) and to approve the proposal to allow a participant to compete in maximum seven individual items instead of the present five.

Yours faithfully

Sd/-

Registrar

SCHEDULE I

Competitions will be held in the following Items Adhering to the Time

Section 1 Music

Name of the Item	Number of Members in a Team	Performing Time
Light Music		
1. Male		
2. Female	Solo	5 Minutes
Classical Music		
3. Male		
4. Female	Solo	10 Minutes
Hindustani Classical Vocal		
5. Male		
6. Female	Solo	10 Minutes
Gazal		
7. Male		
8. Female	Solo	10 Minutes
Mappilappattu		
9. Male		
10. Female	Solo	5 Minutes
Stringed Instrument		
11. Veena		
12. Eastern Style		
13. Western Style		
14. Guitar	Solo	10 Minutes
Wind Instrument		
15. Eastern Style		
16. Western Style	Solo	10 Minutes
Percussion Instrument		
17. Tabala		
18. Eastern Style		
19. Western Style		
20. Chenda	Solo	10 Minutes
21. Western Vocal Solo	Solo	6 Minutes
22. Group Song	10 Nos	10 Minutes
23. Western Vocal Group	6 Nos	10 Minutes
24. Ganamela	7 Nos	
25. Vrindavadyam	7 Nos	
26. Folk Song	7 Nos	10 Minutes
27. Vanchipattu	10 Nos	10 Minutes

Section II Dance Items

Name of the Item	Number of Members in a Team	Performing Time
Bharathanatyam		
28. Male		
29. Female	Solo	15 Minutes
Kuchipudi		
30. Male		
31. Female	Solo	15 Minutes
Folk Dance		
32. Male		
33. Female	Solo	10 Minutes
Kathakali		
34. Male		
35. Female	Solo	15 Minutes
36. Mohiniyattam	Solo	15 Minutes
Ottam Thullal		
37. Male		
38. Female	Solo	10 Minutes
39. Group Dance	10 Nos	10 Minutes
40. Thiruvathira	10 Nos	10 Minutes
41. Oppana	10 Nos	10 Minutes
42. Margamkali	7 Nos	10 Minutes
Kerala Nadanam		
43. Male		
44. Female	Solo	15 Minutes
45. Kerala Nadanam Group	10 Nos	30 Minutes
46. Dufmutt	10 Nos	10 Minutes
47. Kolkali	12 Nos	10 Minutes
48. Chakyarkoothu	Solo	20 Minutes
49. Nangyarkoothu	Solo	20 Minutes

Section III Literary Events

Name of the Item	Number of Members in a Team	Performing Time
50. Debate English	2 Nos	
51. Debate Malayalam	2 Nos	
52. Debate Hindi	2 Nos	
Elocution		
53. Malayalam		
54. English		
55. Hindi		
56. Sanskrit		
57. Arabic		
58. Tamil	Solo	5 Minutes
Recitation		
59. Malayalam		
60. English		
61. Hindi		
62. Sanskrit		
63. Arabic		
64. Tamil	Solo	5 Minutes
Essay Writing		
65. Malayalam		
66. English		
67. Hindi		
68. Tamil	Solo	1 Hour
Short Story Writing		
69. Malayalam		
70. English		
71. Hindi		
72. Sanskrit		
73. Arabic		
74. Tamil	Solo	1 Hour
Poetry Writing		
75. Malayalam		
76. English		
77. Hindi		
78. Sanskrit		
79. Arabic		
80. Tamil	Solo	1 Hour
Aksharaslokam		
81. Malayalam		
82. Sanskrit		
83. Arabic	Solo	Time shall be fixed by Judges
84. Quiz	2 Nos	Time shall be fixed by Judges

Section IV Theatre Events

Name of the Item	Number of Members in a Team	Performing Time
Kathaprasangam 85. Male 86. Female	Solo	20 Minutes
Mono Act 87. Male 88. Female	Solo	5 Minutes
Mimicry 89. Male 90. Female	Solo	5 Minutes
91. Fancy Dress	Solo	3 Minutes
92. Mime	6 Nos	5 Minutes
93. Skit	6 Nos	10 Minutes

Section V Fine Arts

94. Painting	Solo	2 Hours
95. Clay Modelling	Solo	3 Hours
96. Cartooning	Solo	2 Hours
97. Rangoli	Solo	2.30 Hours
98. Collage	Solo	2.30 Hours
99. Spot Photography	Solo	2.30 Hours
100. Poster Making	Solo	2.30 Hours

Section II Dance Items

(New Items included as per U.O.No. Ad.D1.1/23674/DSS/2020 dtd 17/02/2020)

101. Vattapattu	10 Nos	10 Minutes
102. Arabanamuttu	10 Nos	10 Minutes

SCHEDULE II

Main aspects to be considered in Judging Items for College Level Competitions and University Youth Festival

Section I Music

1. Sruthi Box can be used in Music Items
2. Grace time of 30 seconds shall be given to all items.

Light Music

- 1 & 2. a. ഭാവം b. ലയം c. ഉച്ചാരണം

Classical Music

- 3 & 4 a. താളം b. മനോധർമ്മം c. ഭാവം

Hindustani Classical Vocal

- 5 & 6 a. ശ്രുതി b. ലയം c. ഭാവം d. താളം

“Sruthi Box” or “Thamburu allowed” osund knowledge in different “Gharanas” of Hindusthani, experience in “Alaap” rendering and improvisation in Swara patterns in “Ragas”. Sound knowledge in “TabalaTalas” in Synchronising Music Rendering and perfection in "SahithyaSudhi" are desirable.

Accompanist allowed - 1 (Tabala)

Gazal (Irrespective of Languages)

- 7 & 8 a. ശ്രുതി b. ലയം c. ഭാവം d. താളം

Accompanists allowed - 2 (Harmonium and Tabala)

Creativity and improvisation in Gazal rendering with an impressive Raga pattern preferred

Mappilappattu

- 9 & 10 a. സാഹിത്യം b. മാപ്പിളതനിമ c. താളം d. ശ്രുതിലയം

Stringed Instrument

11. Veena

- a. നാദം b. രാഗഭാവം c. താളം d. വില്ലിടുന്നത്
e. മീട്ട് .Pick-up ഉപയോഗിക്കാവുന്നതാണ്

12. Eastern Style

- a. ശ്രുതി b. ലയം c. ഭാവം d. Pick-up ഉപയോഗിക്കാവുന്നതാണ്

13. Western Style

- a. ശ്രുതി b. ലയം c. ഭാവം d. Pick-up ഉപയോഗിക്കാവുന്നതാണ്

14. Guitar

- a. ശ്രുതി b. ലയം c. ഭാവം d. Pick-up ഉപയോഗിക്കാവുന്നതാണ്

(Approved by Syndicate held on 30-1-2010 Item No. 76)

- 15. Wind Instrument Eastern Style
 - a. ലയം
 - b. ഭാവം
 - c. മനോധർമ്മം
- 16. Wind Instrument Western Style
 - a. ലയം
 - b. ഭാവം
 - c. മനോധർമ്മം

Percussion Instrument

- 17. Tabala
 - a. അംഗുലി പ്രയോഗം
 - b. നാദം
 - c. ലയം
- 18. Eastern Style
 - a. നാദം
 - b. കാലപ്രമാണം
 - c. മനോധർമ്മം
 - d. Pick-up ഉപയോഗിക്കാവുന്നതാണ്
- 19. Western Style
 - a. നാദം
 - b. കാലപ്രമാണം
 - c. മനോധർമ്മം
- 20. Chenda

Rules

- 1. ഒരുകൈയിൽ മാത്രമേ ചെണ്ടക്കോൽ ഉപയോഗിക്കുവാൻ പാടുള്ളൂ, ഒരു കൈ ചെണ്ടക്കോൽ ഉപയോഗിക്കാതെ താളമിടേണ്ടതാണ്.
 - 2. ചെണ്ടക്കൂർ (താളം) മൽസരാർത്ഥിയുടെ ഇഷ്ടമനുസരിച്ച് താഴെപ്പറയുന്നവയിൽ ഒന്ന് തിരഞ്ഞെടുക്കാവുന്നതാണ്
 - (i). ചെമ്പക്കൂർ
 - (ii). അടന്തക്കൂർ
 - (iii). പഞ്ചാരിക്കൂർ
 - 3. മൽസരാർത്ഥി നിശ്ചിത സമയത്തിനുള്ളിൽ പതികാലം, ഇടവട്ടം, ഇടനില, ഇരിയട തുടങ്ങിയ നാല് കാലങ്ങളിലും താളം വായിച്ച് കേൾപ്പിക്കേണ്ടതാണ്.
- 21. Western Vocal Solo
 - a. Number of accompanists should not be more than two.
 - b. Duration of the osng shall be between three to six minutes
 - c. Language of the osng shall only be in English
 - d. Judgement will be made on the qualities like composition, rhythm, co-ordination and general impression
 - e. Pick-up ഉപയോഗിക്കാവുന്നതാണ്
 - 22. Group Song
 - a. ശ്രുതി
 - b. താളം
 - c. ലയം
 - d. സ്വരചേർച്ച
 - e. Sruthi Box can be used
 - 23. Western Vocal Group
 - a. Maximum number of singers in a group can be six
 - b. Maximum number of accompanists playing instruments shall be three
 - c. Group osng should be taken from English language
 - d. Maximum time allotted for group song is 10 minutes, which does not include setting time
 - e. The setting time for a group shall not exceed four minutes
 - f. Judging of this item will be on the basis of quality of singing only, and not on make up, costumes and action of the team
 - g. Sruthi Box can be used
 - h. Pick-up shall be used

Section II Dance

Grace time of 30 seconds shall be given to all items

28 & 29 Bharathanatyam

30 & 31 Kuchipudi

- | | |
|--------------------------------|------------------|
| a. അടവ് | b. താളം |
| c. മുദ്ര | d. അഭിനയം |
| e. മെയ്‌വഴക്കം | f. ആഹാര്യശോഭ |
| g. ചുവട്‌വെയ്പ് | h. സാങ്കേതികത്വം |
| i. Recorded music must be used | |

32 & 33 Folk Dance

- | | |
|--------------------------------|------------|
| a. വേഷത്തിന്റെ അനുയോജ്യത | b. താളം |
| c. ഭാവപ്രകടനം | d. അംഗചലനം |
| e. ചുവട്‌വെയ്പ് | f. അവതരണം |
| g. Recorded music must be used | |

34 & 35 Kathakali

- | | |
|----------------|--|
| a. ഭാവഭിനയം | b. താളം |
| c. മുദ്ര | d. കലാശം |
| e. മെയ്‌വഴക്കം | f. മനോധർമ്മം |
| g. ആഹാര്യശോഭ | h. സാങ്കേതികത്വം |
| i. വേഷപകർച്ച | j. Live orchestra be used in Kathakali |

36 Mohiniyattam

- | | |
|--------------------------------|------------------|
| a. അടവ് | b. താളം |
| c. മുദ്ര | d. അഭിനയം |
| e. മെയ്‌വഴക്കം | f. ആഹാര്യശോഭ |
| g. ചുവട്‌വെയ്പ് | h. സാങ്കേതികത്വം |
| i. Recorded music must be used | |

37 & 38 Ottamthullal

- | | |
|---|-------------------------|
| a. വേഷഭംഗി | b. വേഷത്തിന്റെ സൂക്ഷ്മത |
| c. അക്ഷരസ്ഫുടത | d. സംഗീതഗുണം |
| e. അഭിനയം | f. താളം |
| g. Live orchestra be used in Ottamthullal | |

കുട്ടിയെ പാടാൻ അനുവദിക്കാതെ പിന്നണിക്കാർതന്നെ പാടുന്നത് ഒഴിവാക്കണം. കുട്ടിയുടെ സംഗീതജ്ഞാനം മനസ്സിലാക്കാൻ വിധികർത്താക്കൾക്കു സാധിക്കത്തക്കവിധത്തിൽ കുട്ടികൾതന്നെ ആദ്യം പാടേണ്ടതാണ്.

Approved by the Syndicate held on 15-12-89 Item No.8

39. Group Dance

- | | |
|------------------------------|------------------------|
| a. നർത്തകർ തമ്മിലുള്ള ചേർച്ച | b. വേഷവിധാനം |
| c. വേഷത്തിന്റെ അനുയോജ്യത | d. ഒരേതരത്തിലുള്ള ചലനം |
| e. താളം | f. അവതരണം |
| g. ആശയം | |

40. **Thiruvathira**

Certificates shall be issued to a maximum of 8 performers and 2 accompanists.

പരമാവധി പത്തുപേർക്കുവരെ പങ്കെടുക്കാം. പിന്നണിയിൽ പാടുന്നതിന് മൂന്നുപേരെ മാത്രമേ അനുവദിക്കുകയുള്ളൂ. പിന്നണിയിൽ ശ്രുതിആകാം. തബല, മൃദംഗം, ഇടയ്ക്ക, വയലിൻ തുടങ്ങിയ സംഗീതോപകരണങ്ങൾ ഉപയോഗിക്കാൻ പാടില്ല.

Approved by the Syndicate held on 5-12-89 Item No.8

41. **Oppana**

10 മിനിട്ട് പത്തുപേർ. പെൺകുട്ടികൾ മാത്രം.

പക്കമേളമോ പിന്നണിയോ പാടില്ല. മുൻപാട്ടുകാരികൾ നിർബന്ധമാണ്. പിൻപാട്ടുവേണം. മറ്റുള്ളവർഏറ്റുപാടണം. പാട്ടുംതാളത്തിനൊത്ത കയ്യടിയുമാണ്മുഖ്യഘടകം.

- a. ഒപ്പനപ്പാട്ടിന്റെ ഇശൽ
- b. താളവുംകയ്യടിയുടെചേർച്ചയും
- c. പാട്ടിന്റെസാഹിത്യം
- d. ശ്രുതിലയവുംശബ്ദഭംഗിയും
- e. തനിമയാർന്ന അവതരണം

42. **Margamkali- Certificates shall be issued to a maximum of 6 performers and 1 accompanist**

10 മിനിട്ട് പരമാവധി ഏഴുപേർ, പെൺകുട്ടികൾ മാത്രം.

രംഗസാമഗ്രിയായ നിലവിളക്ക് നിർബന്ധമായും ഉണ്ടായിരിക്കണം. ഇതിന്റെ തനതായ വേഷമായിരിക്കണം നൃത്താവതരണത്തിന് താളം ക്രമീകരിക്കുന്നതിന് കുഴിത്താളം (ചെറിയ ഇലത്താളം) ഉപയോഗിക്കാവുന്നതാണ്. മറ്റുസംഗീത ഉപകരണങ്ങളോ പിന്നണിയോ പാടില്ല.

- a. വേഷം
- v. പാട്ട്
- c. ചുവട്
- d. ചലനം

43. **Kerala Nadanam (Male)**

44. **Kerala Nadanam (Female)**

45. **Kerala Nadanam (Group)**

- a. വേഷവിധാനം
- b. മുദ്രയുടെ വ്യക്തത
- c. താളാനുസരണമായചുവടുവയ്പ്
- d. ഭാവഭിനയം
- e. കേരളനടനത്തിന്റെ തനിമ

46. **Dufimutt** 10 പേർ (ആൺ) 10 മിനുട്ട്

(എ) ബൈത്ത്മഹദ്ദ് (ബി) ഒറ്റമുട്ട്, മൂന്ന്മുട്ട്, അഞ്ച്മുട്ട്, കായ്യിൻമുട്ട്, കോരിമുട്ട്ഇവയിൽഏതെങ്കിലും നാല്താളം അടങ്ങിയിരിക്കണം. (സി) വാദ്യവാദനം (ഡി) അവതരണം

(Approved by the Syndicate held on 23-11-2015 Item No. 12.19 & 12.20)

47. **Kolkali** 12 പേർ (ആൺ) 10 മിനുട്ട്

(എ) പാട്ടിന്റെ തനിമ (ബി) താളവുംകോലടക്കവും (സി) മെയ്തായം (ഡി) ചുവടുവയ്പ് (ഇ) തനിമയാർന്ന അവതരണം

48. **Chakyarkoothu**

Rules

- 1. പരമാവധി സമയം - 20 മിനിട്ട്
- 2. ഗാനാലാപനം - 5 മിനിട്ട്
- 3. സംസ്കൃത ഭാഷയിൽരചിക്കപ്പെട്ട ഗീതങ്ങൾ ആലപിക്കണം
- 4. ലളിതസംഗീതത്തിന് പ്രാധാന്യം നൽകണം

5. മിഴാവ് - ഒരാൾ
(പിന്നണിയിൽ വിദ്യാർത്ഥിയായിരിക്കണമെന്നില്ല)
- a. വേഷഭംഗി - 20 മാർക്ക്
b. ഫലിതം - 20 മാർക്ക്
c. അക്ഷരസ്ഫുടത - 20 മാർക്ക്
d. സാഹിത്യഭംഗി - 20 മാർക്ക്
e. അവതരണ പടുത്വം - 20 മാർക്ക്

49. Nangyarkoothu.

1. പരമാവധി സമയം - 20 മിനിട്ട്
2. പക്കമേളം-
 മിഴാവ് - 2 പേർ
 ഇടക്ക - ഒന്ന്
 താളം - ഒന്ന്

(ആകെ 4 പേർ പിന്നണിയിൽ) (പിന്നണിയിൽവിദ്യാർത്ഥിയാകണമെന്ന് നിർബന്ധമില്ല)

- a. വേഷഭംഗി - 20 മാർക്ക്
b. ശരീരസംസ്കാരം - 20 മാർക്ക്
c. മുദ്ര - 20 മാർക്ക്
d. രസപുഷ്പി - 20 മാർക്ക്
e. രംഗാവതരണം - 10 മാർക്ക്
f. താളബോധം - 10 മാർക്ക്

Section III Literary Events

50. Debate English

1.
2.

51. Debate Malayalam

1.
2.

52. Debate Hindi

1.
2.

53. Elocution Malayalam

54. Elocution English

55. Elocution Hindi

56. Elocution Sanskrit

57. Elocution Arabic

(Approved by the Syndicate held on 23-11-2015 Item No. 12.19 & 12.20)

58. Elocution Tamil

(Approved by the Syndicate held on 28-09-2018 Item No. .05.78.06)

59. Recitation Malayalam

60. Recitation English
61. Recitation Hindi
62. Recitation Sanskrit
63. Recitation Arabic
64. Recitation Tamil

(Approved by the Syndicate held on 23-11-2015 Item No. 12.19 & 12.20)

- a. മനഃപാഠം
- b. അക്ഷരസ്ഫുടത
- c. മിതമായ ഭാവപ്രകടനം
- d. അർത്ഥം, ആശയം, ഇവയുടെ ഗ്രഹണം

65. Essay Writing Malayalam
66. Essay Writing English
67. Essay Writing Hindi
68. Essay Writing Tamil
69. Short Story Writing Malayalam
70. Short Story Writing English
71. Short Story Writing Hindi
72. Short Story Writing Sanskrit
73. Short Story Writing Arabic
74. Short Story Writing Tamil

(Approved by the Syndicate held on 23-11-2015 Item No. 12.19 & 12.20)

(Approved by the Syndicate held on 28-09-2018 Item No. .05.78.06)

75. Poetry Writing Malayalam
76. Poetry Writing English
77. Poetry Writing Hindi
78. Poetry Writing Sanskrit
79. Poetry Writing Arabic
80. Poetry writing Tamil

(Approved by the Syndicate held on 23-11-2015 Item No. 12.19 & 12.20)

(Approved by the Syndicate held on 28-09-2018 Item No. .05.78.06)

Aksharaslokam

81. Malayalam
82. Sanskrit
83. Arabic

- a. അക്ഷരസ്ഫുടത
- b. അർത്ഥാവബോധം
- c. ആശയപരഷ്കല്പ്യം
- d. പെട്ടെന്ന് പ്രതികരിക്കാനുള്ള കഴിവ്

84. Quiz

Section IV Theatre Events

85. Kathaprasangam Male

86. Kathaprasangam Female

- a. അക്ഷരശുദ്ധി b. ഭാഷാശുദ്ധി c. ആശയശുദ്ധി d. ഭാവപ്രകടനം
e. സാഹിത്യവും പാട്ടുമായുള്ള അനുപാതം

3 Numbers of accompanists (Students / Professionals) are permitted

87. Mono Act Male

88. Mono Act Female

- a. കഥാവസ്തു b. മനഃപാഠം c. അഭിനയം d. ത -യത്വം
e. സാഹിത്യശുദ്ധി f. മൗലികാശയം

89. Mimicry Male

90. Mimicry Female

- a. മൗലികാശയം b. ശബ്ദസ്വാധീനത c. മനോധർമ്മം d. അനുകരണപാടവം

91. Fancy Dress

- a. വേഷപ്രധാനം b. ചലനമുണ്ടാകണം c. സംഭാഷണംപാടില്ല
d. പശ്ചാത്തലശബ്ദം - സംവിധാനമാകാം e. കൂടെആരും പാടില്ല
(റോബോട്ട്, പോസ്റ്റ്ബോക്സ്, f. വ്യക്തിയെ ആകെ മറയ്ക്കുന്ന
മിസൈൽ മുതലായവർജ്ജ്യം) തരത്തിലാകരുത് വേഷം

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92. Mime (മുകാഭിനയം)

- a. ഒരൂടീമിൽ പരമാവധി ആറു പേർ വരെയാകാം
b. മുഖത്ത് ചായമാകാം
c. മുകാഭിനയമാണ് ഇതിന്റെ മുഖമുദ്ര, സംഭാഷണം പാടില്ല.
d. രംഗത്ത് മൈക്രോഫോൺ പാടില്ല.
e. പശ്ചാത്തല ശബ്ദ സംവിധാനമാകാം
f. ചലനാത്മകതയാണ് ഇതിന്റെ സവിശേഷത

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Live Orchestra / Recorded Music / both together can be used

93. Skit

1. Maximum six numbers are allowed
2. Maximum time allotted is 10 minutes
3. Use of make-up, drapery and background music is allowed
4. No personal remark, Character assassination etc is allowed
5. The Item will be judged basically on qualities like theme, work on acting, stage craft, total design and general impression

(Approved by the Syndicate held on 5-12-89 Item No.8)

Live Orchestra / Recorded Music / both together can be used

Section V Fine Arts

94. Painting

- a. വിഷയവുമായുള്ള ബന്ധം b. വർണ്ണ സങ്കലനം c. രേഖാവിന്യാസം
d. ശൈലിയിലെ വ്യക്തിത്വം e. സംവിധാനം

95. Clay Modeling- (The Committee further recommended to use the word “Clay Modeling” instead of the word “Sculpture”)

- a. വിഷയം b. ത്രിമാനരൂപം c. സംവിധാനം
d. പൂർണ്ണിമ e. ശൈലിയിലെ വ്യക്തിത്വം f. മിഴിവ്

Clay provided by the organisers can only be used

96. Cartooning

97. Rangoli

- a. Duration will not be more than two and half Hrs.
b. Participants will bring their own materials for this event. The medium and form for expression can be free hand, pictorial and descriptive

98. Collage

Item will be conducted on the spot. Duration will not be more than 2.30 Hrs. Participants are requested to bring their own scissors and pasting materials

99. Spot Photography

Rules:

1. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
2. The time limit will be 2.30 hrs.
3. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
4. No mixing, matching or morphing of photographs will be permitted.
5. Software such Photoshop etc for enhancing images not permitted.
6. The Organizers will have all right for the use of these pictures as and when they deem fit.
7. Digital images are evaluated on the basis of
 - (i) impact
 - (ii) composition
 - (iii) technical quality
 - (iv) suitability for the specific theme
8. The additional instructions will be announced on the spot.
9. The participant shall bring his /her own Digital Camera for the competition

100. Poster Making

Rules:

1. Item will be conducted on the spot and the participants will be requested to do poster making on the subject/topic/theme given by the In-charge of the competition.
2. Duration will not be more than 2 hours 30 minutes.

- 3. Participants shall bring their own material. Only the drawing paper/sheet 22" x 15" will be provided by the organizers.

101. Vattapattu

Rules:

- 1) 10 മിനിട്ട് പത്തുപേർ ആൺകുട്ടികൾ മാത്രം.
- 2) പക്കമേളമോ പിന്നണിയോ പാടില്ല.
- 3) മുൻപാട്ടുകാർ നിർബന്ധമാണ്.
- 4) പിൻപാട്ടുവേണം. മറ്റുള്ളവർ ഏറ്റുപാടണം.
- 5) പാട്ടും താളത്തിനൊത്ത കയ്യടിയുമാണ് മുഖ്യഘടകം.

Main aspects to be considered in judging Vattapattu event

- എ) വട്ടപ്പാട്ടിന്റെ ഇശൽ
- ബി) താളവും കയ്യടിയുടെ ചേർച്ചയും
- സി) പാട്ടിന്റെ സാഹിത്യം
- ഡി) ശ്രുതിലയവും ശബ്ദ ഭംഗിയും
- ഇ) തനിമയാർന്ന അവതരണം

102. Arabanamuttu

Rules:

- 1) പത്തുപേർ (ആൺകുട്ടികൾ മാത്രം)
- 2) 10 മിനിട്ട്

Main aspects to be considered in judging Arabanamuttu event

- എ) ബൈത്ത്
- ബി) ശ്രുതിതാളം
- സി) ഭാവം
- ഡി) മെയ്തായവും വാദ്യ വാദനവും
- ഇ) അവതരണം

പൊതു നിർദ്ദേശങ്ങൾ (എല്ലാ ഇനങ്ങൾക്കും പൊതുവേ)

(Approved by the Syndicate held on 5-12-89 Item No.8)

- a. സദസ്യരിൽ നീരസവുംവെറുപ്പുംഉള്ളവാക്കുന്ന തരത്തിലുള്ള ഭാവാഭിനയവുംസംഭാഷണവുംമറ്റു പ്രയോഗങ്ങളും പാടില്ല.
- b. ദേശീയഗാനത്തെ ആക്ഷേപിക്കരുത്
- c. അശ്ലീലവുംആഭാസവും പറയുകയും പ്രകടിപ്പിക്കുകയുംഅരുത്
- d. രാഷ്ട്രത്തിന്റെഐക്യത്തേയും അഖണ്ഡതയേയുംതളർത്തുന്ന പ്രയോഗങ്ങൾ പാടില്ല.
- e. മതവികാരങ്ങളെ വ്രണപ്പെടുത്തുന്ന തരത്തിലുള്ള പ്രകടനങ്ങൾ അരുത്.
- f. സാംസ്കാരികമായിഉയർന്ന നിലവാരം പുലർത്തുന്നതായിരിക്കണം.

REGISTRAR